

ENG 371WH: Honors Advanced Composition

General Course Description:	<b>Briefly describe the non-Honors version of the course (or attach syllabus).</b> See attached syllabus																					
Honors Contract Topic:	<p><b>Summarize this project and explain how it individualizes the course.</b></p> <p>One paper will be a choice amongst difficulty options for the class. The Honors student will have to choose the hardest (mystery and theology). She will also attend a screening of a relevant film and include that in the work. Both the book (for the class) and the film (extra) are by the same author.</p> <p>Since the class is focused almost entirely on using the metaphor of mystery to help us understand how to think and write more clearly and self consciously, the final book for the class, by Lem, is a challenge for all students. In this book he upends the certainty of mysteries and, by extension, our lives. It will be enough of a cognitive challenge to figure out how to respond to this by using the very argumentative tools that Lem questions. The additional burden of responding to Lem’s further critique about what this means for religion (no truth = no God and no mystery = no faith to help you over the truth bit) is tremendous. All students can choose this, but the Honors student, as part of her Honors work, will have to choose this additional level of abstract difficulty for her final paper.</p>																					
Methodology/Approach:	<p><b>List the activities the student will do to complete the project.</b></p> <p>In addition to working on the paper, she will see the film. She will also bring a draft a week before the paper is due for an individual consultation with the professor.</p>																					
Resources:	<p><b>List specific resources for gathering information for the project.</b></p> <p>No additional research will be required, though she is encouraged to bring personal experience and study to bear on the question. The only additional resource she will need is the film, which will be provided by the professor.</p>																					
Evaluation:	<p><b>Explain the standards for grading the student’s work and percent of the semester grade for the project. Please detail how the course grade will be determined for both non-honors and honors students.</b></p> <p>The paper will count for 1/6 of the overall grade. For grading standards (performance based) see syllabus. The standards are the same, the only difference is the difficulty of the task.</p>																					
Grade Distribution/Criteria:	<p>Please list the grade breakdown for both non-honors and honors students in the course.</p> <table border="0" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left; width: 30%;"></th> <th style="text-align: center; width: 35%;">Non-Honors Points or %)</th> <th style="text-align: center; width: 35%;">Honors (Points or %)</th> </tr> </thead> <tbody> <tr> <td><u>Minor Papers</u></td> <td style="text-align: center;"><u>200 Points</u></td> <td style="text-align: center;"><u>200 Points</u></td> </tr> <tr> <td><u>Major Papers</u></td> <td style="text-align: center;"><u>300 Points</u></td> <td style="text-align: center;"><u>300 Points</u></td> </tr> <tr> <td><u>Midterm</u></td> <td style="text-align: center;"><u>50 Points</u></td> <td style="text-align: center;"><u>50 Points</u></td> </tr> <tr> <td><u>Drafts (2)</u></td> <td style="text-align: center;"><u>30 Points</u></td> <td style="text-align: center;"><u>30 Points</u></td> </tr> <tr> <td><u>Workshopping Days</u></td> <td style="text-align: center;"><u>20 Points</u></td> <td style="text-align: center;"><u>20 Points</u></td> </tr> <tr> <td>Total</td> <td style="text-align: center;">100%</td> <td style="text-align: center;">100%</td> </tr> </tbody> </table>		Non-Honors Points or %)	Honors (Points or %)	<u>Minor Papers</u>	<u>200 Points</u>	<u>200 Points</u>	<u>Major Papers</u>	<u>300 Points</u>	<u>300 Points</u>	<u>Midterm</u>	<u>50 Points</u>	<u>50 Points</u>	<u>Drafts (2)</u>	<u>30 Points</u>	<u>30 Points</u>	<u>Workshopping Days</u>	<u>20 Points</u>	<u>20 Points</u>	Total	100%	100%
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